

Advancing creativity in education

http://www.maeia-artsednetwork.org

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Michigan Arts Education Instruction and Assessment (MAEIA) Celebrates National Arts Education Week

September 11-17, 2016—National Arts in Education Week is a celebration recognizing the transformative power of the arts in education. Visit www.arteducators.org/events/arts-in-education-week.

As students begin a new school year, the Michigan Arts Education Instruction and Assessment (MAEIA) project is promoting a <u>new website</u> and celebrating the impact of a well-rounded education through a variety of <u>National Arts Education Week</u> activities.

MAEIA kicked off National Arts Education Week by attending the 2017 grant awards announcements by Michigan Council for the Arts and Cultural Affairs (MCACA). MAEIA is a recipient of a \$30,000 MCACA grant that will help disseminate a comprehensive set of model assessments and other resources designed to support quality arts programming in Michigan's K-12 schools.

MAEIA participants and supporters will participate in a number of additional arts education-related activities during the week of September 11-17:

- National Assembly of State Arts Agencies (NASAA) in Grand Rapids, MI, September 14-17. Ana
 Luisa Cardona will represent MAEIA in an Arts Education Professional Development Institute (PDI)
 panel discussion scheduled for Thursday, September 15, 9:45-10:45 am at the Grand Rapids Civic
 Theatre. Topic: Inclusion, diversity, equity, and access in arts education programming and policy in
 Michigan.
- Michigan's State Policy Pilot Program will meet September 17-18 in Grand Rapids, MI. MAEIA consultant Ana Cardona is a member of the Michigan team. The meeting will be located with the National Assembly of State Arts Agencies' (NASAA)'s Assembly 2016. Also of note is that the fall meeting will take place during ArtPrize's Preview Week.

MAEIA invites all supporters of arts, culture, and education—as well as our elected officials and education leaders—to join us in celebrating the power and value of arts education in Michigan. For decades, research has shown that when students participate in the arts as a part of their education, they go on to succeed in school, work, and life.

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The Michigan Arts Education Instruction and Assessment (MAEIA) project provides a set of tools and resources to help arts educators and advocates implement high quality arts education programming in dance, music, theatre, and visual arts for all kindergarten through 12th grade students.

Join the MAEIA Community!

Educators and others who share MAEIA's vision of advancing creativity in education are invited to join the MAEIA Community to learn, grow, connect, and contribute to an ongoing conversation about quality K-12 arts education. MAEIA Community members enjoy access to blog posts, a conversation forum, a social media network and calendar of upcoming events. Visit www.maeia-artsednetwork.org to learn more or contact Holly Erb at 517-816-4520.

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The MAEIA Project has been developed by the Michigan Assessment Consortium (MAC) and Data Recognition Corporation (DRC) for the Michigan Department of Education (MDE), in partnership with Michigan educators. It is supported in part during 2016 and 2017 by a grant from the Michigan Council on Arts and Cultural Affairs (MCACA).





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Ana Luisa Cardona

Arts Education Consultant Michigan Arts Education Instruction and Assessment (MAEIA) Project

Ana Luisa Cardona has served as Arts Education Consultant to the **Michigan Arts Education Instruction and Assessment (MAEIA)** project since 2012.

She is MAEIA's liaison to the State Education Agency Directors of Arts Education (SEADAE), an organization she served as Founding President from 2004-2006. Cardona was the Michigan Department of Education's Arts Education Consultant from 1998-2011. Before this she served as Communications Specialist for the Michigan King-Chavez-Parks K-16 Initiative, Community Program Associate for the Detroit Council for the Arts, and Director of Casa de Unidad Cultural Arts and Media Center in Detroit.

Cardona has a long history of involvement with non-profits, beginning with the Raza Art and Media Collective in Ann Arbor in the 1970's. She was a National Endowment for the Arts Management Fellow during its historic 1978 Task Force on Hispanic American Arts. Cardona has donated her Latino arts materials to the Bentley Historical Library at the University of Michigan.

Mother of one and grandmother of three, Cardona continues to participate in the creativity they inspire through digital photography, collage, and movement. Equity in the arts and education represents a through line in her life and career.

