

Theatre Curriculum Map



Sample K-12 Theatre Curriculum Map- Adapted Sequence

YEAR MODEL: National Core Arts Standards:

<https://www.nationalartsstandards.org/>

MONTH	CONCEPTS	National Core ANCHOR STANDARD(S)	Related Enduring Understanding (s)	CREATE	RESPOND	PRESENT	SEL	K-5 MAEIA ASSESSMENTS	6-8 MAEIA ASSESSMENTS	9-12 MAEIA ASSESSMENTS
SEPT	Student as Theatre Artist	Anchor Standard 1: Generate and conceptualize artistic ideas and work Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art	Theatre artists rely on intuition, curiosity, and critical inquiry. Synthesize and relate knowledge and personal experiences to make art.	Students will create an artifact that introduces himself or herself while highlighting various artistic strategies and connecting to daily emotions and ideas.		Students will share an artifact with the learning community.	self-awareness self-management	T.T206 Creating a Me project		
OCT	Using physical movement to tell a story	Anchor Standard 1: Generate and conceptualize artistic ideas and work Anchor Standard 2: Organize and develop artistic ideas and work. Anchor Standard 5: Develop and refine artistic techniques and work for presentation.	Theatre artists rely on intuition, curiosity, and critical inquiry Theatre artists work to discover different ways of communicating meaning. Develop and refine artistic techniques and work for presentation.	Students will create dramatic movement to communicate meaning and tell stories using artistic techniques.		Students will present stories using dramatic movement and artistic techniques to communicate stories.	self-awareness self-management	T.E109 Why the Face? Developing a Tableau		
NOV	Using vocal technique to tell a story	Anchor Standard 1: Generate and conceptualize artistic ideas and work. Anchor Standard 2: Organize and develop artistic ideas and work. Anchor Standard 5: Develop and refine artistic techniques and	Theatre artists rely on intuition, curiosity, and critical inquiry. Theatre artists work to discover different ways of communicating meaning. Develop and refine artistic techniques and work for	Students will create meaning from words by using a variety of vocal techniques		Students will present scripted language using a variety of vocal techniques to an audience.	self-awareness self-management	T.E203 Recite Nursery Rhymes Using Various Emotions.		T.T410 Contrasting Monologues



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		work for presentation.	presentation.							
DEC	Storytelling from multiple perspectives	Anchor Standard 1: Generate and conceptualize artistic ideas and work. Anchor Standard 8: Interpret intent and meaning in artistic work. ^{[L][SEP]}	Theatre artists rely on intuition, curiosity, and critical inquiry Interpret intent and meaning in artistic work. ^{[L][SEP]}	Students will create multiple versions of existing stories from a variety of perspectives	Students will compare and contrast artistic work from a variety of perspectives.	Students will perform multiple versions or existing stories from a variety of perspectives for an audience.	social awareness	T.T101-Fairy tales from the Villain's perspective.	T.E310 Evaluate Contrasting Artistic Work: Eastern and Western Theatre	T.E417 Monologue Creation
JAN	Selecting Work	Anchor Standard 4: Select, analyze, and interpret artistic work for presentation. ^{[L][SEP]} Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art	Theatre artists make strong choices to effectively convey meaning. Synthesize and relate knowledge and personal experiences to make art.	Students will create dramatic action by analyzing and interpreting existing artifacts.	Students will analyze and interpret artistic work while considering prior knowledge and personal experience.	Students will present artistic work highlighting personal experience and prior knowledge.	self-awareness self-management responsible decision-making		T.E303 Dramatic Action from Real Life	
FEB	Making meaning through theatre	Anchor Standard 6: Convey meaning through the presentation of artistic work. ^{[L][SEP]}	Convey meaning through the presentation of artistic work.	Students will create dramatic stories incorporating existing artifacts.	Students will analyze and interpret existing artifacts for meaning.	Students will perform dramatic stories incorporating existing artifacts in a meaningful way.	social awareness self-management	T.E208 Every Object Tells a Story		T.E416 Theme Response on Musical
MARCH	Rehearsal, revision, and editing	Anchor Standard 3: Refine and complete artistic work.	Theatre artists refine their work and practice their craft through rehearsal.	Students will revise work as needed through the rehearsal process.	Students will record and report changes to artistic work.		self-management relationship skills responsible decision-making			



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APRIL	Turning Stories into Theatre Art	Anchor Standard 7: Perceive and analyze artistic work	Perceive and analyze artistic work		Students will analyze and reflect works of art including technical elements.		social awareness self-awareness		T.E307 Constructing Meaning through Technical Choices	
MAY	Analyzing and reflecting on our own work	Anchor Standard 9: Apply criteria to evaluate artistic work	Apply criteria to evaluate artistic work.		Students will reflect and critique their own theatrical work.		self-management responsible decision-making		T.T304 Analyze and Critique a Theatre Performance	
JUNE	Analyzing the work of other theatre artists	Anchor Standard 9: Apply criteria to evaluate artistic work Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding	Apply criteria to evaluate artistic work. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding		Students will critique the artistic choices of others		social awareness relationship skills responsible decision-making self-awareness	T.T102 Cultural Comparisons of Cinderella	T.E308 Articulate Performance Choices for William Shakespeare's Hamlet	T.T415 Global Theatre

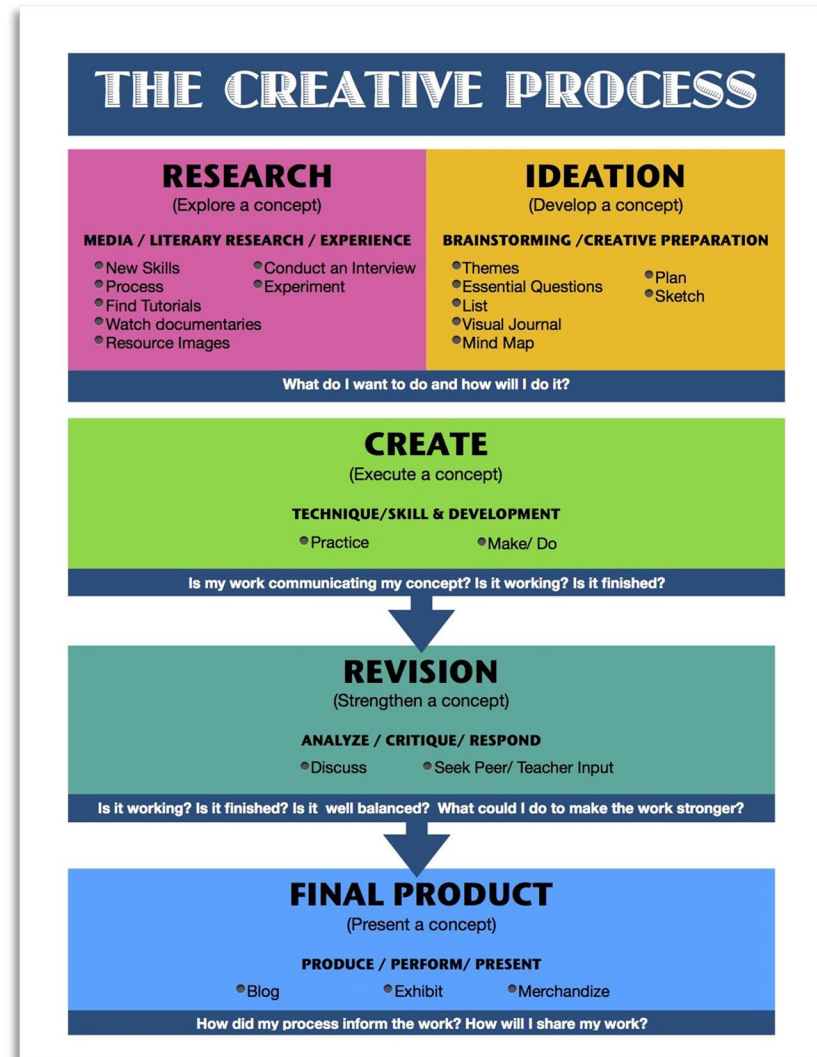
In educational psychology , a learning artifact (or educational artifact) is an object created by students during the course of instruction....The creation of material artifacts is a technique used to allow students to display their knowledge in a public forum (usually the classroom). Source: Wikipedia

MAEIA Assessments that support the understanding of the interactive Creative Process:

*These assessments may be adapted to any grade level

RESEARCH/IDEATION	CREATE	REVISION	RESPOND	PRESENTATION
		V.E333 Reflect on and Refine Your Work V.E410 Mid-Process Self-Evaluation	V.E401 Critical Reflection V.T414 Self-Critique at Artwork Completion	V.E437 Write an Artist Statement

ADDITIONAL RESOURCES FOR ALL MODELS:



SOCIAL EMOTIONAL LEARNING (SEL) RESOURCES: <https://casel.org/core-competencies/>