# MAEIA’s Flexible Arts Assessments

## Dance Assessments

<table>
<thead>
<tr>
<th>Grade Band</th>
<th>Assessments</th>
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</table>
| K-2        | D.E103 Changing Directions  
D.E130 Eight Ways that Humans Travel on Their Feet  
D.T104 Life Cycle of a Butterfly Movement Exploration  
D.T130 I Have a Past, Present, and Future |
| 3-5        | D.E208 Compare and Contrast Two Dances  
D.E206 Dance vs. Everyday Gestures  
D.E207 Let’s Talk about Dance  
D.E205 Dance by Number  
D.E201 Dance Me a Story  
D.T207 Feelings Solo Dance  
D.T204 Choreographic Intentions |
| 6-8        | D.E307 Five Elevations  
D.T307 Memorize and Reproduce Movement Sequences  
D.E309 Dance Language  
D.E310 Collaboration is Key  
D.T304 Literal and Abstract Character Study |
| 9-12       | D.T402 Developing Movement- Skills and Transitions  
D.E401 Movement Quiz  
D.E411 Choreographic Style and Intent  
D.T412 Choreography/Dance for Camera |
<table>
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<tr>
<th>D.E415 Critical Analysis of Media Dance</th>
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<tbody>
<tr>
<td>D.T411 Solo/Duet/Small Group</td>
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<tr>
<td>D.T419 Dance Performance and Self-Evaluation</td>
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The entire catalogue of MAEIA Model Arts Assessments, including the sample of flexible assessments described here, can be found on the [maeia-artsednetwork.org](http://maeia-artsednetwork.org) website. [maeia-artsednetwork.org/model-assessments](http://maeia-artsednetwork.org/model-assessments)