

MAEIA's Flexible Arts Assessments



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Dance Assessments

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| GRADE BAND | The following MAEIA Performance Assessments easily adapted for remote, hybrid, modified in-person learning models. Additional flexible assessments can be found in the sample adapted curriculum map for Dance. |
| K-2 | <p><u>D.E103 CHANGING DIRECTIONS</u></p> <p><u>D.E130 EIGHT WAYS THAT HUMANS TRAVEL ON THEIR FEET</u></p> <p><u>D.T104 LIFE CYCLE OF A BUTTERFLY MOVEMENT EXPLORATION</u></p> <p><u>D.T130 I HAVE A PAST, PRESENT, AND FUTURE</u></p> |
| 3-5 | <p><u>D.E208 COMPARE AND CONTRAST TWO DANCES</u></p> <p><u>D.E206 DANCE VS. EVERYDAY GESTURES</u></p> <p><u>D.E207 LET'S TALK ABOUT DANCE</u></p> <p><u>D.E205 DANCE BY NUMBER</u></p> <p><u>D.E201 DANCE ME A STORY</u></p> <p><u>D.T207 FEELINGS SOLO DANCE</u></p> <p><u>D.T204 CHOREOGRAPHIC INTENTIONS</u></p> |
| 6-8 | <p><u>D.E307 FIVE ELEVATIONS</u></p> <p><u>D.T307 MEMORIZE AND REPRODUCE MOVEMENT SEQUENCES</u></p> <p><u>D.E309 DANCE LANGUAGE</u></p> <p><u>D.E310 COLLABORATION IS KEY</u></p> <p><u>D.T304 LITERAL AND ABSTRACT CHARACTER STUDY</u></p> |
| 9-12 | <p><u>D.T402 Developing Movement- Skills and Transitions</u></p> <p><u>D.E401 Movement Quiz</u></p> <p><u>D.E411 Choreographic Style and Intent</u></p> <p><u>D.T412 Choreography/Dance for Camera</u></p> |



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| | <p><u>D. E415 Critical Analysis of Media Dance</u></p> <p><u>D.T411 SOLO/DUET/SMALL GROUP</u></p> <p><u>D.T419 DANCE PERFORMANCE AND SELF-EVALUATION</u></p> |
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The entire catalogue of MAEIA Model Arts Assessments, including the sample of flexible assessments described here, can be found on the maeia-artsednetwork.org website.
maeia-artsednetwork.org/model-assessments