MAEIA's Flexible Arts Assessments



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Music Assessments

GRADE BAND	The following MAEIA Performance Assessments easily adapted for remote, hybrid, modified in-person learning models. Additional flexible assessments can be found in the sample adapted curriculum map for Music.
K-2	M.E101 SINGING A SONG M.E104 PERFORMING A STEADY BEAT ACCOMPANIMENT ON INSTRUMENTS M.E102 IMPROVISING A CONSEQUENT PHRASE M.E108 CREATE YOUR OWN ENDING TO A SONG
3-5	M.E203 DEMONSTRATE MACRO AND MICRO BEATS M.E204 SINGING A SOLO M.T209 ARRANGE AN ACCOMPANIMENT FOR A SIMPLE SONG USING NON- PITCHED INSTRUMENTS M.T201 COMPOSITION – MELODY AND SOUNDSCAPE
6-8	M.E304 CRITICAL LISTENING AND ASSESSING GROUP PERFORMANCE SKILLS IN THE MUSIC CLASSROOM M.E331 COMPARING AND CONTRASTING MUSICAL PERFORMANCES M.T308 SOLO PERFORMANCE M.T331 CREATE YOUR OWN STOMP PERFORMANCE M.T333 MUSICAL THEATER: COMBINING MUSIC, DRAMA AND DANCE M.T305 CLASSIFYING THREE MUSICAL GENRES M.T330 CREATE A CONTEXT-APPROPRIATE PLAYLIST
9-12	M.T401 Audition Day M.T409 Make a Cover Song M.T419 Playing Scales M.T421 Performance Critique



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Available at maeia-artsednetwork.org/model-assessments

M.E407 Compose a Jingle
M.E411 Compose a Consequent Phrase
M.T411 Short Soundtrack
M.E431 Composer Intent

The entire catalogue of MAEIA Model Arts Assessments, including the sample of flexible assessments described here, can be found on the maeia-artsednetwork.org website. <u>maeia-artsednetwork.org/model-assessments</u>