Theatre Assessments

<table>
<thead>
<tr>
<th>Grade Band</th>
<th>MAEIA Performance Assessments Easily Adapted for Remote, Hybrid, Modified In-Person Learning Models. Each of These Assessments Align with the Content Included in the Sample Adapted Curriculum Map in Theatre.</th>
</tr>
</thead>
</table>
| K-2        | T.E109 Why the Face? Developing a Tableau  
T.T101-Fairy Tales from the Villain’s Perspective  
T.T102 Cultural Comparisons of Cinderella |
| 3-5        | T.T206 Creating a Me Project  
T.E203 Recite Nursery Rhymes Using Various Emotions.  
T.E208 Every Object Tells a Story |
| 6-8        | T.E310 Evaluate Contrasting Artistic Work: Eastern and Western Theatre  
T.E303 Dramatic Action from Real Life  
T.E307 Constructing Meaning Through Technical Choices  
T.T304 Analyze and Critique a Theatre Performance  
T.E308 Articulate Performance Choices for William Shakespeare’s Hamlet |
| 9-12       | T.T410 Contrasting Monologues  
T.E417 Monologue Creation  
T.E416 Theme Response on Musical  
T.T415 Global Theatre |

The entire catalogue of MAEIA Model Arts Assessments, including the sample of flexible assessments described here, can be found on the [maeia-artsednetwork.org](http://maeia-artsednetwork.org) website.

[maeia-artsednetwork.org/model-assessments]