

# MAEIA's Flexible Arts Assessments



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## Theatre Assessments

<p><b>GRADE BAND</b></p>	<p>The following MAEIA Performance Assessments easily adapted for remote, hybrid, modified in-person learning models.</p> <p>Each of these assessments align with the content included in the sample adapted curriculum map in Theatre.</p>
<p>K-2</p>	<p><a href="#"><u>T.E109 WHY THE FACE? DEVELOPING A TABLEAU</u></a>  <a href="#"><u>T.T101-FAIRY TALES FROM THE VILLAIN'S PERSPECTIVE</u></a>  <a href="#"><u>T.T102 CULTURAL COMPARISONS OF CINDERELLA</u></a></p>
<p>3-5</p>	<p><a href="#"><u>T.T206 CREATING A ME PROJECT</u></a>  <a href="#"><u>T.E203 RECITE NURSERY RHYMES USING VARIOUS EMOTIONS.</u></a>  <a href="#"><u>T.E208 EVERY OBJECT TELLS A STORY</u></a></p>
<p>6-8</p>	<p><a href="#"><u>T.E310 EVALUATE CONTRASTING ARTISTIC WORK: EASTERN AND WESTERN THEATRE</u></a>  <a href="#"><u>T.E303 DRAMATIC ACTION FROM REAL LIFE</u></a>  <a href="#"><u>T.E307 CONSTRUCTING MEANING THROUGH TECHNICAL CHOICES</u></a>  <a href="#"><u>T.T304 ANALYZE AND CRITIQUE A THEATRE PERFORMANCE</u></a>  <a href="#"><u>T.E308 ARTICULATE PERFORMANCE CHOICES FOR WILLIAM SHAKESPEARE'S HAMLET</u></a></p>
<p>9-12</p>	<p><a href="#"><u>T.T410 CONTRASTING MONOLOGUES</u></a>  <a href="#"><u>T.E417 MONOLOGUE CREATION</u></a>  <a href="#"><u>T.E416 THEME RESPONSE ON MUSICAL</u></a>  <a href="#"><u>T.T415 GLOBAL THEATRE</u></a></p>

The entire catalogue of MAEIA Model Arts Assessments, including the sample of flexible assessments described here, can be found on the [maeia-artsednetwork.org](http://maeia-artsednetwork.org) website.

[maeia-artsednetwork.org/model-assessments](http://maeia-artsednetwork.org/model-assessments)