MAEIA's Flexible Arts Assessments



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Visual Arts Assessments

| GRADE BAND | The following MAEIA Performance Assessments easily adapted for remote, hybrid, modified in-person learning models. Additional flexible assessments can be found in the sample adapted curriculum map for Visual Arts. |
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| K-2 | V.E101 Expressing Music THROUGH ART V.T104 Clay Expression Slabs This assessment requires that you replace ceramic clay and glaze with items you may have in your home. Consider using this recipe: <u>https://visihow.com/Craft_a_salt_dough_sculpture.</u> Sculpey clay other air- dry clays may also work well. You could use permanent markers to add color when you are done. If using the salt dough recipe, you may add food coloring. You could also complete this using playdough and recycle the dough when you are done with the project. V.E102 ROBOTS IN GEOMETRIC SHAPES AND PRIMARY COLORS Encourage students to create a 3D version of this robot after they have designed the initial sketch. Save food packaging, Kleenex boxes, and toilet |
| | paper rolls to construct. <u>V.T101 ALL ABOUT ME—SELF-PORTRAIT</u> |
| 3-5 | <u>V.T234 FROM FOOD PYRAMID TO STILL LIFE</u> Schools who are distributing lunches to students follow the food pyramid and USDA guidelines when assembling food for families. Students may use this food to complete this assignment. |
| | V.T210 RESTAURANT LOGO DESIGN Adapt: Look at restaurant logos online, draw or electronically create your logo design and upload to your LMS) |
| | V.T202 CREATE A LANDSCAPE COLLAGE USING ELEMENTS OF ART Home materials can be substituted: sponges, potato, apple, carrot, food coloring, markers, paint, |
| | <u>V.E207 USING MEMORIES IN YOUR ARTWORK</u> Encourage students to create the work of art after they have designed the initial sketch. You could use salt dough to create a 3D work https://visihow.com/Craft_a_salt_dough_sculpture or you could create a sculpture by constructing a work of art found objects around your house. You could repurpose soda can/bottles/Kleenex boxes, paper towel rolls, etc. |
| | V.E205 Self-Portraits: From Creation to Exhibition and Evaluation |

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Available at maeia-artsednetwork.org/model-assessments



| 6-8 | <u>V.E334 TRASH TO TREASURE</u> Encourage students to create the work of art after they have designed the initial sketch | |
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| | V.E301 INNOVATIVE SOLUTIONS TO EVERYDAY PROBLEMS (*GREAT STEAM ACTIVITY) | |
| | V.T302 INVENTIVE INSECTS (*GREAT STEAM ACTIVITY AND EASY TO ADAPT FOR ELEMENTARY STUDENTS) | |
| | V.T304 APPLYING PRINCIPLES OF DESIGN TO PAPER CUTOUTS | |
| | V.T307 ART MATERIAL OR TOOL INFORMATION POSTER Adapt: Draw out at home, take picture and submit via LMS or create a poster using a computer or graphics program | |
| | V.E340 CELEBRATE! CREATING ART TO HONOR PEOPLE AND EVENTS | |
| | <u>V.T 341 THE ART OF ADVERTISING</u> This assessment is designed for 6th and 7th grade but is easily adaptable to all grade levels. Students could focus on a PSA (Public Service Announcement) related to our current crisis. | |
| 9-12 | V.T409 3-D WIRE SCULPTURE Home material may be substituted: wire coat hangers, string with glue, paper clips, etc. | |
| | <u>V.T418 ARTIST RESEARCH AND ARTWORK</u> Students could create work using any media they have on hand, including just a pencil. (web resources: https://www.nga.gov/collection/artists.html, https://www.metmuseum.org/toah/works/) | |
| | V.E404 COMMUNICATING AN IDEA | |
| | V.E410 MID PROCESS SELF EVALUATION | |
| | V.T413 ANALYZE AND DESCRIBE ARTWORK | |
| | V.T416 INTERPRETING AND APPLYING A THEME | |
| | <u>V.E417 ARTS CAREERS</u> Adapt for virtual learning: 1. create breakout rooms and have groups share with each other, 2. Student videos themself presenting for 1 minute and uploading to learning management system | |
| | V.T435 CURATE A DESIGN EXHIBIT Adapt: Presentation board to be created electronically in programs like PowerPoint or Google Slides | |
| The entire catalogue of MAEIA Model Arts Assessments, including the sample of flexible assessments described here, can be found on the | | |
| maeia-artsednetwork.org website. | | |

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