Better Together in the Arts

A professional learning community for arts educators

Join this professional learning community to support excellence in arts classrooms.

- Convene and collaborate virtually with other arts educators to develop effective strategies for engagement, instruction, and assessment in the arts.
- Participate in a mastermind group of peers, sharing resources and insights and enjoying the support needed for your personal and professional well-being.



Program Dates: October 10, 2021 – June 12, 2022

Cost: \$100 (Limited scholarships still available. Check the scholarship box on your registration to be considered

SCECHs available: Up to 9

As a member of Better Together in the Arts (BTA), you'll receive:

- Monthly community coaching calls during which professional learning resources are shared and conversation flows related to instruction and assessment in the arts, arts education advocacy, and social-emotional learning in and through the arts. This year, guest artists will join us to explore culturally responsive teaching, formative assessment process, and more.
- 24/7 access to the Better Together in the Arts community through the MAEIA Arts Lounge, where you can pose questions and share insights, strategies, and resources to serve Michigan students creatively and effectively.
- Monthly strategies for reducing stress and nurturing a resilient nervous system, which you can use yourself and use with your students in support of social-emotional learning in and through the arts.

Join Better Together in the Arts! Register: https://bit.ly/2XTKVYF

Live virtual meetings meet from 2-3pm on the following Sundays (topics subject to change):

- October 10: Embodiment and Compassionate Assessment (SEL in and through the Arts)
- November 14: MAEIA resources and polyvagal-informed pedagogy (SEL in/through the Arts)
- December 12: Culturally Responsive Teaching
 - January 9: MAEIA Assessment Workshop and Collaborative Scoring
- February 13: Formative Assessment Process in the Arts
 - March 13: Developing Creatives. V. Artists
 - April 10: What Arts Educators Need to Know about the Bargaining Process
 - May 15: Supporting end of the year instruction and assessment
 - June 12: Savor and SIFT: Seeking Ventral Vagal experiences (SEL in/through the arts)

When we combine our minds and efforts, we can accomplish more, with better quality.

Questions? Contact Heather Vaughan-Southard: hvsouthard@gmail.com.

