

advancing creativity in education



Annual Report

OCTOBER 2021 - SEPTEMBER 2022

Michigan Arts Education Instruction and Assessment maeia-artsednetwork.org

Colleagues, arts educators and partners,

2022 marked the tenth anniversary of this fine project. We celebrated with a "MAEIA at 10" Event at Wharton Center for the Performing Arts with original and early contributors as well as colleagues new to the aim and scope of MAEIA. Our blog editor, Joni Starr, **assembled posts** throughout the year to organize our voices. The people contributing to the project, using the resources, and carrying the work forward into the next decade tell the story of MAEIA well.

The best way to acknowledge the significant body of work that is MAEIA in 2022 is to let the work speak for itself. For starters, **MAEIA** offers the most comprehensive suite of arts assessment resources and more:

- Blueprint for Quality Arts Education
- Program Review Tool
- <u>360 Performance Assessments</u>

Additionally, MAEIA has deepened its **instructional support** for educators, particularly through professional learning in Social-Emotional Learning and Culturally Responsive Teaching in and through the arts.

Nowhere in my current professional practice do my core values align more closely than with the people and the work achieved through MAEIA. We work from a stance of abundance and the belief that <u>collective impact</u> is moving our work forward. We are inspired by the <u>partners</u> who have joined us in this work as well as by those we are learning from in the <u>Arts Education</u> <u>Partnership (AEP)</u>. We have approached that sweet spot where the groundwork has been laid and the flywheel is going to catch.

Looking back at 2022 and reflecting on our ten-year achievement, I recognize that along the way, the generosity of spirit, depth of patience, and true examples of grace offered by colleagues humble me.

Please join us in savoring the accomplishments of last year, and the last decade, while we transition into the next 10 years.

Kathryn Deweimung - White

Kathryn Dewsbury-White MAEIA Project Director

# 2021-22 MAEIA by the Numbers

## Professional Learning – Engagement with Educators



EduPaths self-paced online courses 76 PARTICIPANTS

**MAEIA Website** 

Website visits

Website users

Total pageviews

Resources and

HIGH ENGAGEMENT WEBPAGES Performance Assessments MAEIA ho

21,885

MAEIA homepage

performance assessments accessed 3,73

### Communication

Subscribers to **MAEIA's newletter**, MAEIA News and Updates



#### Blog post views

4,975

Facebook total number of daily pageviews

132

#### Twitter impressions

2,419

3

# 2021-22

# Highlights

### **Celebrating 10 years!**

In June, members of the MAEIA community convened on the campus of Michigan State University to celebrate ten years of MAEIA work. In attendance were some of the original founders, the current project management team, founding contributors, MAEIA Leadership Fellows, MAEIA Partners, and valued members of the arts education community.

The day offered a historical look at why and how MAEIA came into existence, engaged participants in dialogue about the current landscape of arts education in Michigan, and prompted exploration of where we would like to collectively go in the next ten years. It featured a thoughtful message from Arts Education Partnership's executive director. Jamia Kasper, and a keynote address from the prolific arts education loader. Da



director, Jamie Kasper, and a keynote address from the prolific arts education leader, Dale Schmidt.

Punctuated by a student performance, experiences with content that connected with MAEIA assessment items, and good food and good dialogue, the day was reflective of all the values the MAEIA community has held dear over the years and continues to champion as we move ahead.

### Preparing for the next 10 years

In the classroom, reflection makes way for revision and the same is true in professional work. This has been evident in the MAEIA work over 2022 as we have been preparing for action in 2023 and beyond. Part of these expansions, if not revisions, include:

- Initiating relationships with pre-service arts educators and college directors of arts education preparation programs.
- Developing frameworks for regional arts education networks throughout Michigan in collaboration with Michigan Arts and Culture Council (MACC) and the Michigan Education Association (MEA).
- Deepening our support of the work of our Partners by continuing to serve on the Arts Education Partnership's Advisory Council and the MACC's Arts Education Committee, while also serving as thought partners to other state arts education leaders.
- Acknowledging the need for a new statewide arts education survey and taking action to plan this initiative to be piloted and rolled out in 2023.

#### Adding to our instructional resources

While the formative assessment process is not new to the Michigan Assessment Consortium, it was newly applied to the arts with MAEIA professional learning opportunities. These sessions introduced the connection of social and emotional learning (SEL) in the assessment process in the arts and the announcement of a new Formative Assessment for Michigan Educators (FAME) team dedicated to the arts.

#### A Return to In-Person Gatherings

Starting with the MAEIA at 10 event, we enjoyed the opportunity to once again connect with educators in person as well as virtually. In-person presentations included the Arts Education Partnership Annual Convening and MAEIA presentations for Great Lakes Bay Arts Education Network as well as Grosse Pointe Public Schools.

# Professional Learning

#### **Presentations and Webinars**

October 10, 2021: MAEIA Overview and SEL in and through the Arts Better Together in the Arts

October 21, 2021: Embodiment: Classroom Management Techniques for Modern Educators – Part 2 Michigan Education Association

November 2, 2021: MAEIA Comprehensive Overview Flatrock Community Schools

November 2, 2021: MAEIA Resources for the Arts Great Lakes Bay Regional Arts Network

November 2, 2021: Meeting Students Where They Are: SEL and the Arts Great Lakes Bay Regional Arts Network

November 9, 2021: Choreographing Connections: How Assessment and the Arts Reveal a Path to Creating Capable Learners Assessment Learning Network

**November 14, 2021: SEL in and through the Arts** Better Together in the Arts

December 9, 2021: MAEIA Exhibit Space MEMSPA Conference

**December 12, 2021: Culturally Responsive Teaching in the Arts** Better Together in the Arts

January 9, 2022: Assessment Workshop and Intro to Collaborative Scoring Better Together in the Arts January 22, 2022: MAEIA Resources and SEL in and through the Arts – Part 2 Great Lakes Bay Regional Arts Network

January 24, 2022: MAEIA Review and Updates MAEIA Partners

**February 2, 2022: Rigor and Resilience: How SEL Connects to Assessment for Learning** Michigan Education Association

**February 13, 2022: Formative Assessment in the Arts** Better Together in the Arts (and Guests)

March 19, 2022: Embodiment Session for Pre-Service Teachers Michigan Education Association

March 23, 2022: Embodiment: Classroom Management Technique for Modern Educators – Part 2 Michigan Education Association

March 29, 2022: FAME Arts Introductory Meeting MAEIA Project

April 21,2022: Embodiment Michigan Education Association

July 1, 2022: SEL in and Through the Arts Great Lakes Bay Regional Arts Network (Bay City)

September 29, 2022: Fall Launch Great Lakes Bay Regional Arts Network

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#### **MAEIA News and Updates**

Our guarterly newsletter highlights MAEIA resources, features blog posts, and notifies arts educators of professional learning and other events important to arts education.



#### **Blog Posts**

Published twice a month, our blog offers a collection of voices and sources for inspiration from the classroom to the community level.

Blog post views: 4,975

#### **Top Ten Blog Posts**

- The Brushstrokes of All Folks: Teaching Arts Education Through the Lens of Culturally Responsive Teaching in a COVID Era
- Student, Teacher, or Both? Lessons Learned in the Discovery of Culturally Responsive Teaching and **Best Practices for Effective, Organic Application**
- <u>The Joy in Funding Dreams</u>
- <u>The Explicit Act of Normalizing Diversity and Inclusion in Arts Education</u>
- "And How are the Children?"
- <u>Rigor and Resilience: Social Emotional Learning within the Assessment Process</u>
- Building a Foundation for Interdisciplinary K-12 Arts Education: A Teacher Educator's Perspective
- Abundance, Social Capital, and Slack: My Personal Arts Education Journey
- Recruitment and Retention. It's All Up to You!
- Acceptance vs. Assimilation: A Mindset Shift for Arts Education

#### Social Media

On Facebook and Twitter, we promote professional learning opportunities, share our blog posts, amplify messages from our partners, and advocate for arts education.

#### Facebook

Total number of daily pageviews



Twitter Impressions



MAEIA Partners and Friends

#### **Sustaining Partners**

MAEIA meets quarterly with partners who value a shared vision of supporting high-quality arts education at local, state, regional, and national levels. These groups and individuals serve as forward-thinking arts ambassadors, promoting innovation in arts education. In 2022, we continued to develop these partnerships. We appreciate their collaboration and support.

#### Statewide

- <u>Michigan Department of Education</u>
- <u>Michigan Assessment Consortium</u>
- Michigan Arts and Culture Council
- <u>CultureSource</u>
- Detroit Excellence in Youth Arts
- Michigan Arts Education Association
- <u>Michigan Dance Council</u>
- Michigan Elementary and Middle School Principals Association
- <u>Michigan Education Association</u>
- <u>Michigan Music Education Association</u>
- Michigan School Vocal Music Association

#### National

- <u>Arts Education Partnership</u>
- <u>New Hampshire Department of Education</u>
- <u>State Education Agency Directors of Arts Education</u>
- New Jersey Visual and Performing Arts

#### **Founding Partners**

The MAEIA Project has been developed by the Michigan Assessment Consortium (MAC) and Data Recognition Corporation (DRC) for the Michigan Department of Education (MDE) in partnership with Michigan educators. Beginning in 2016-17, MAEIA has received grant funding from the Michigan Arts & Culture Council (MACC—formerly Michigan Council for Arts and Cultural Affairs) to help support outreach to educators and implementation of MAEIA resources.









#### **Contributing Michigan Educators**

Since MAEIA's inception in 2012, more than 1,000 Michigan arts educators have contributed to the development of MAEIA performance assessments, resources, and tools.

Michigan Arts Education Instruction and Assessment (MAEIA) is a leading state and national resource for arts education, working to ensure that every student in Michigan receives high-quality arts learning as part of a well-rounded education, through well-rounded arts experiences. MAEIA helps K-12 educators:

- Improve the quality of arts education programs
- · Monitor and improve student learning in the arts
- Support professional practice and improve teacher effectiveness; and
- Advance arts as a key element of a well-rounded education.

MAEIA offers resources, tools, and professional learning in instruction, performance assessment, collaborative scoring, demonstrating educator effectiveness, and program improvement. MAEIA resources are used by teachers and districts throughout Michigan and beyond. Our suite of resources and engagement with educators and the public continue to expand each year as we work to advance arts as a core element of a public education.



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